

① Phys 2426 2014-11-17

Optics - Controlling Waves

- What do waves normally do?
- How can we use wavelength?
- How can we use the speed?

But First: HW 5 Q's?

#13 Doppler of ambulance siren.

$$\frac{\Delta f}{f} = \frac{v_{rel}}{v_{wave}}$$

$$v_{rel} = v_2 - v_1$$

$$f = 500 \text{ Hz}$$



$$\rightarrow 39 \text{ m/s}$$



$$\rightarrow 22 \text{ m/s}$$

$$v_{rel} = 17 \text{ m/s}$$

$$\frac{\Delta f}{500 \text{ Hz}} = \frac{17 \text{ m/s}}{340 \text{ m/s}} = 0.05$$

$$\Delta f = (0.05)(500 \text{ Hz}) = 25 \text{ Hz}$$

Approach: $f + \Delta f = 525 \text{ Hz}$

Leaving: $f - \Delta f = 475 \text{ Hz}$

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#12: Intensity $\propto 1/r^2$

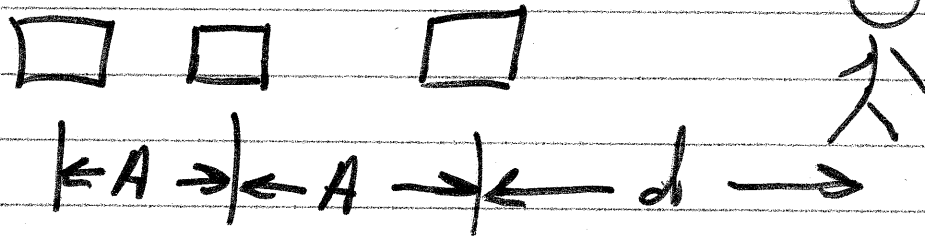
	<u>Initial</u>	<u>Final</u>	<u>Change</u>
Sound Level	131 dB	100 dB	-31 dB
Distance	7 m	$(35.5)(7) = 248$ m	$\sqrt{1259} = 35.5$
Intensity			$10^{3.1} = 1259$

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$$x = A \sin(2\pi ft)$$

Distance ranges from ~~(AAA)~~ to ~~(dA)~~

Far middle close



Distance affects intensity.

$$v = \underbrace{2\pi f A}_{\uparrow \text{max } v} \cos(2\pi ft)$$

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Normal Light Sources and Propagation



Point Source



Near

Rays are
diverging



Far

Rays
are parallel

LASER

single, parallel
group of rays

Ray - straight path of part of a
field of light.

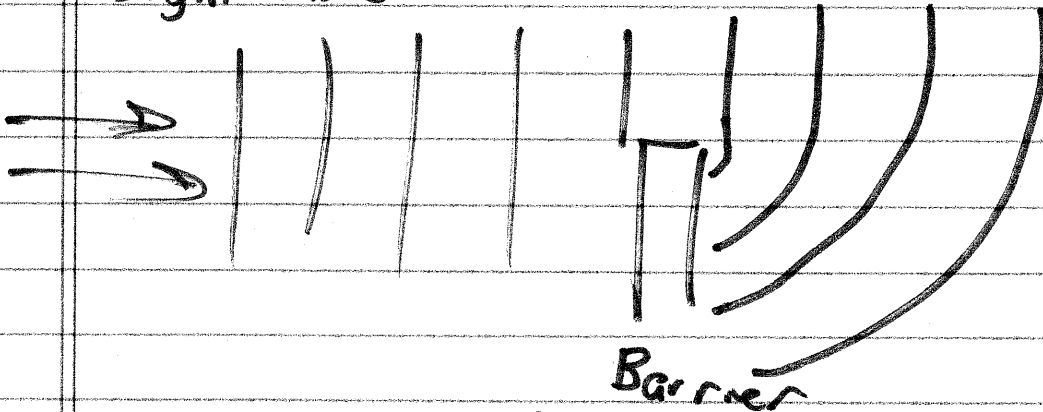
Exceptions:

- Diffraction
- Refraction
- Reflection

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Diffraction - Bending of a wave as it passes a partial barrier.

Light Waves



The bending depends on the wavelength λ .
Longer $\lambda \rightarrow$ bends more
Shorter $\lambda \rightarrow$ straighter path

Ex: Radio vs. Light
 $\lambda = 3 \text{ m}$ $\lambda \approx 500 \text{ nm}$

Analytical Cases:

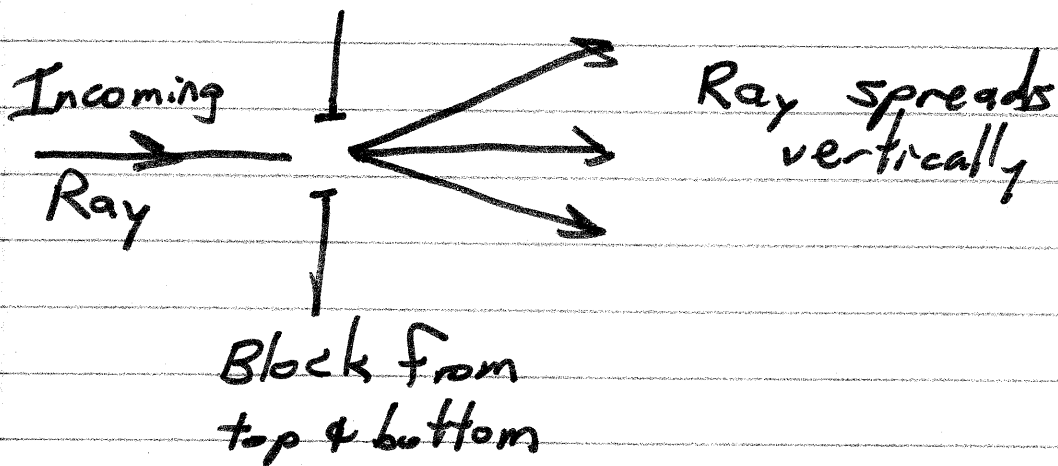
Single-Slit: $m\lambda = a \sin \theta$

Two-Slit: $m\lambda = d \sin \theta$

Diffraction Grating:

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Single-Slit Diffraction:

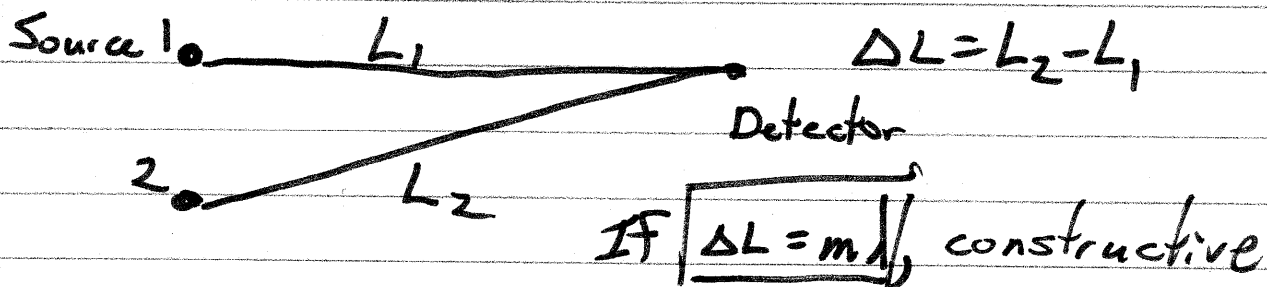


Interference - combining rays from different places makes the net amplitude depend on the phase difference.

$$\sim + \sim = \sim$$

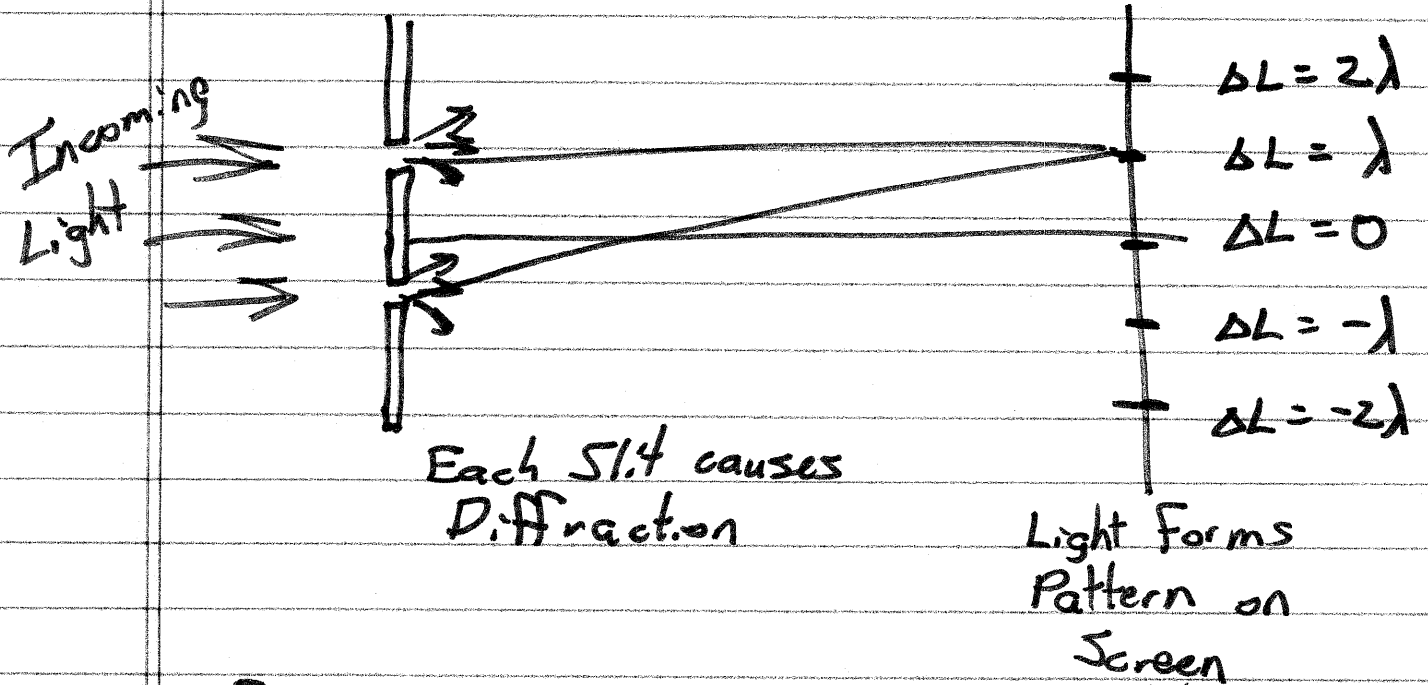
$$\sim + \sim = \text{—}$$

We control the phase by creating a path length difference.



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Two-Slit Experiment:



If we zoom in on the two slits:

